

IDW

ONE  
SHOT

TM

# SONIC THE HEDGEHOG



WINTER JAM

ATA • KIM • GRAHAM

SEGA®



# SONIC THE HEDGEHOG

**STORY**  
**IASMIN OMAR ATA**

**ART**  
**MIN HO KIM**

**COLORS**  
**REGGIE GRAHAM**

**LETTERS**  
**SHAWN LEE**

**EDITOR**  
**DAVID MARIOTTE**

**PRODUCTION**  
**JOHANNA NATALIE**



COVER A  
ART BY MIN HO KIM



COVER B  
ART BY ABIGAIL OZ



COVER RI  
ART BY IASMIN OMAR ATA



COVER RI  
ART BY ADAM BRYCE THOMAS



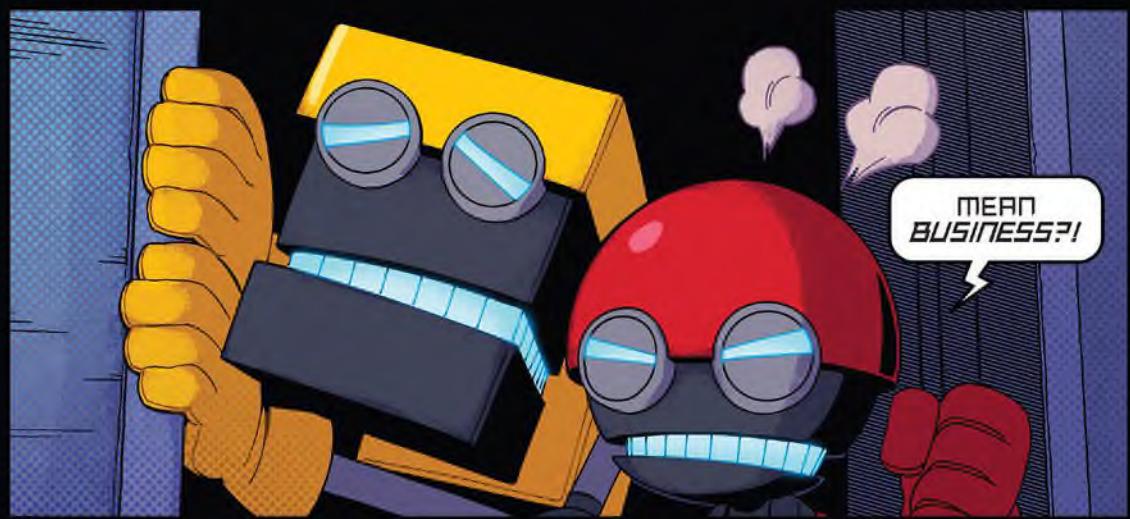
COVER RI  
ART BY PRISCILLA TRAMONTANO

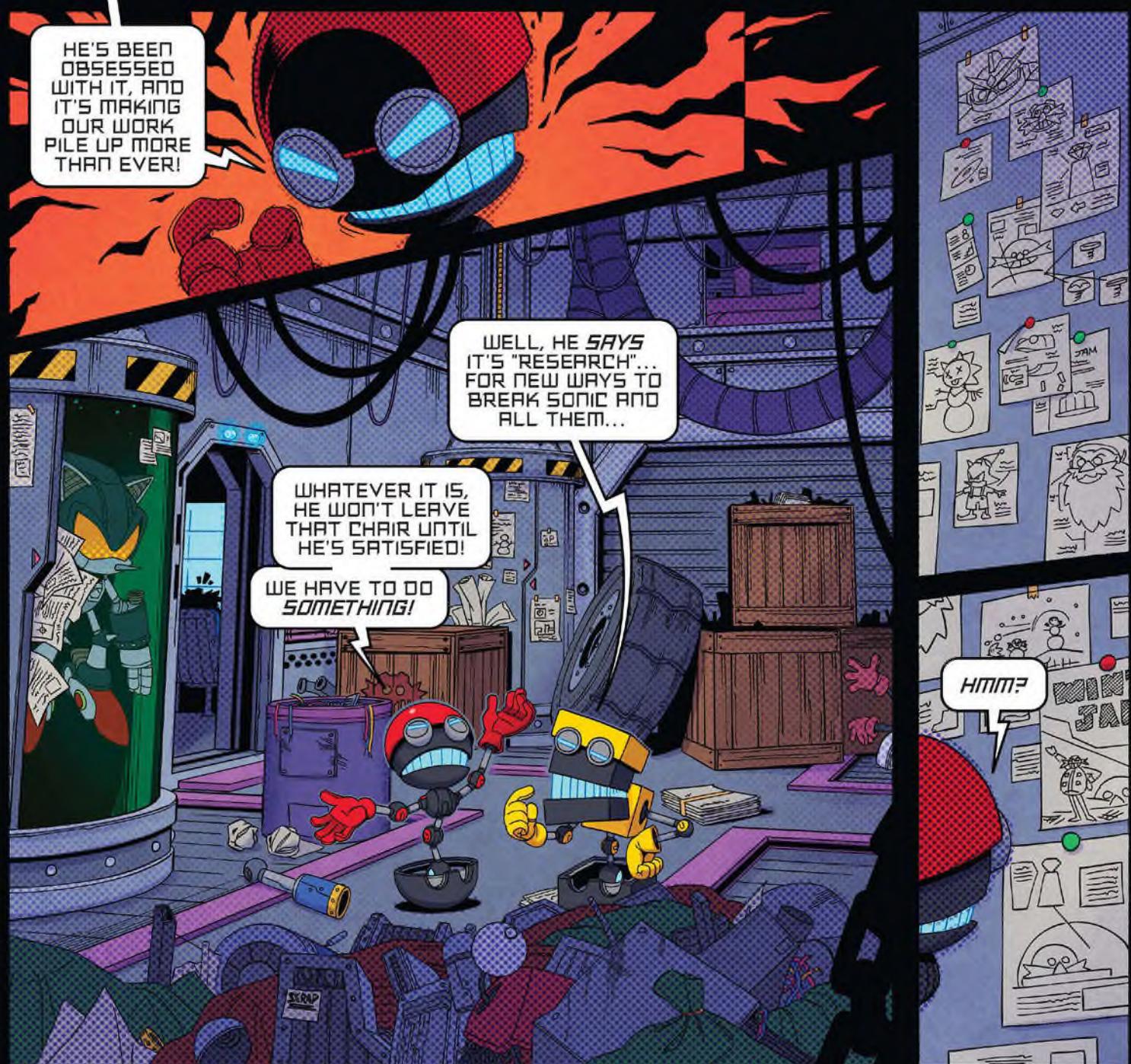
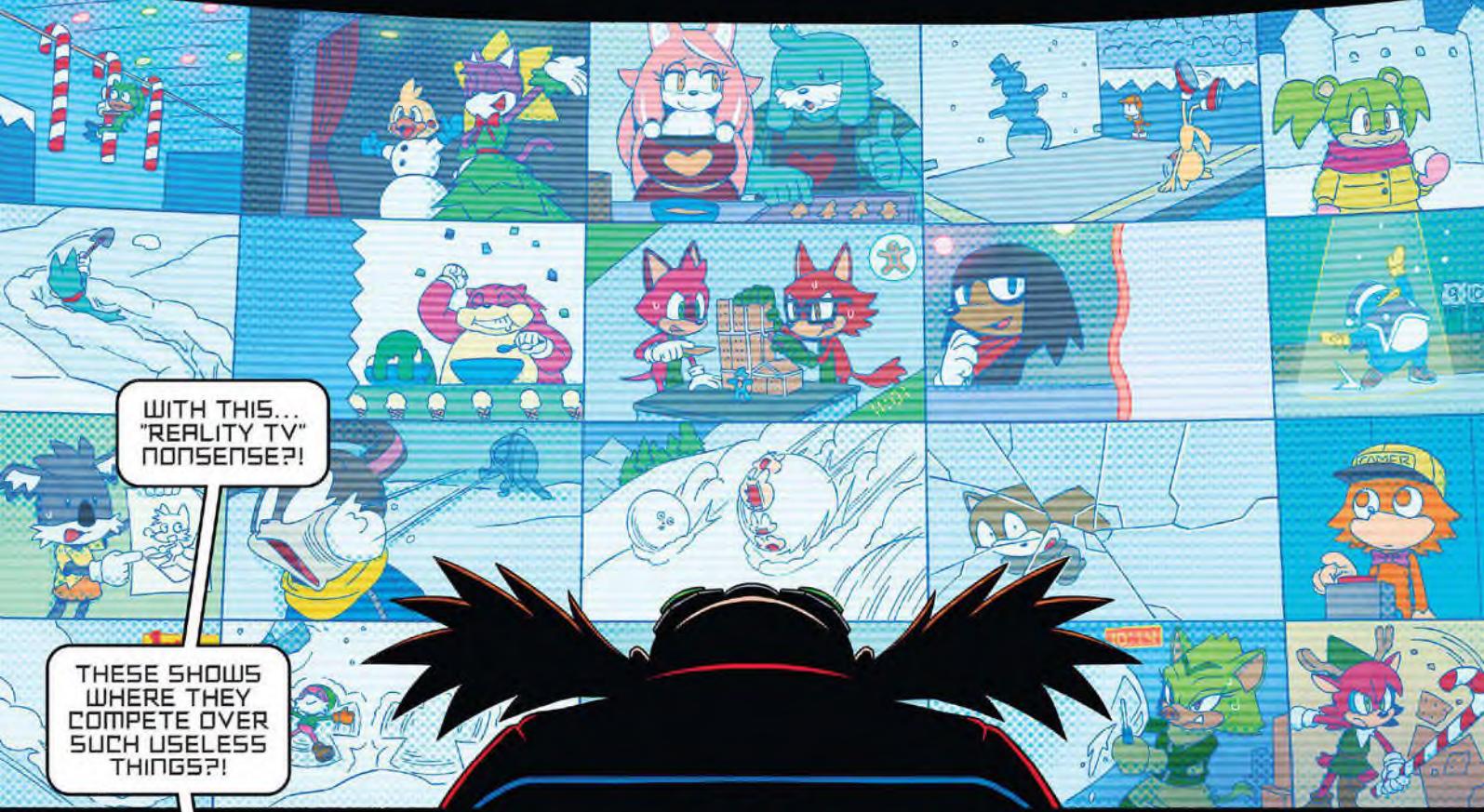
Special thanks to Mai Kiyotaki, Afia Khan, Michael Cisneros, Sandra Jo, Sonic Team, and everyone at Sega for their invaluable assistance.

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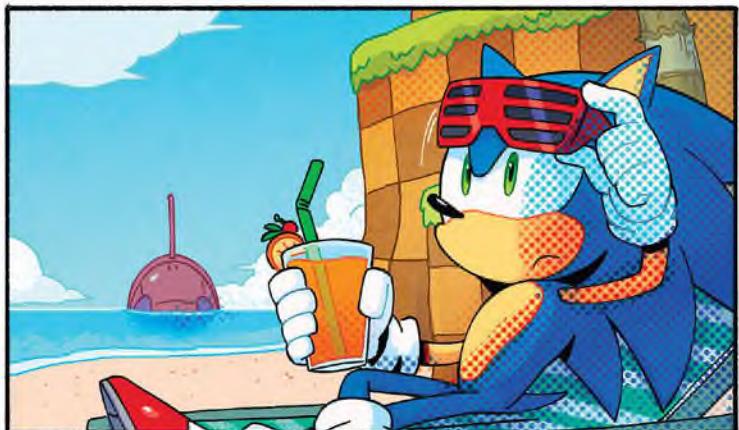
CUBOT...  
ARE YOU  
THINKING  
WHAT I'M--

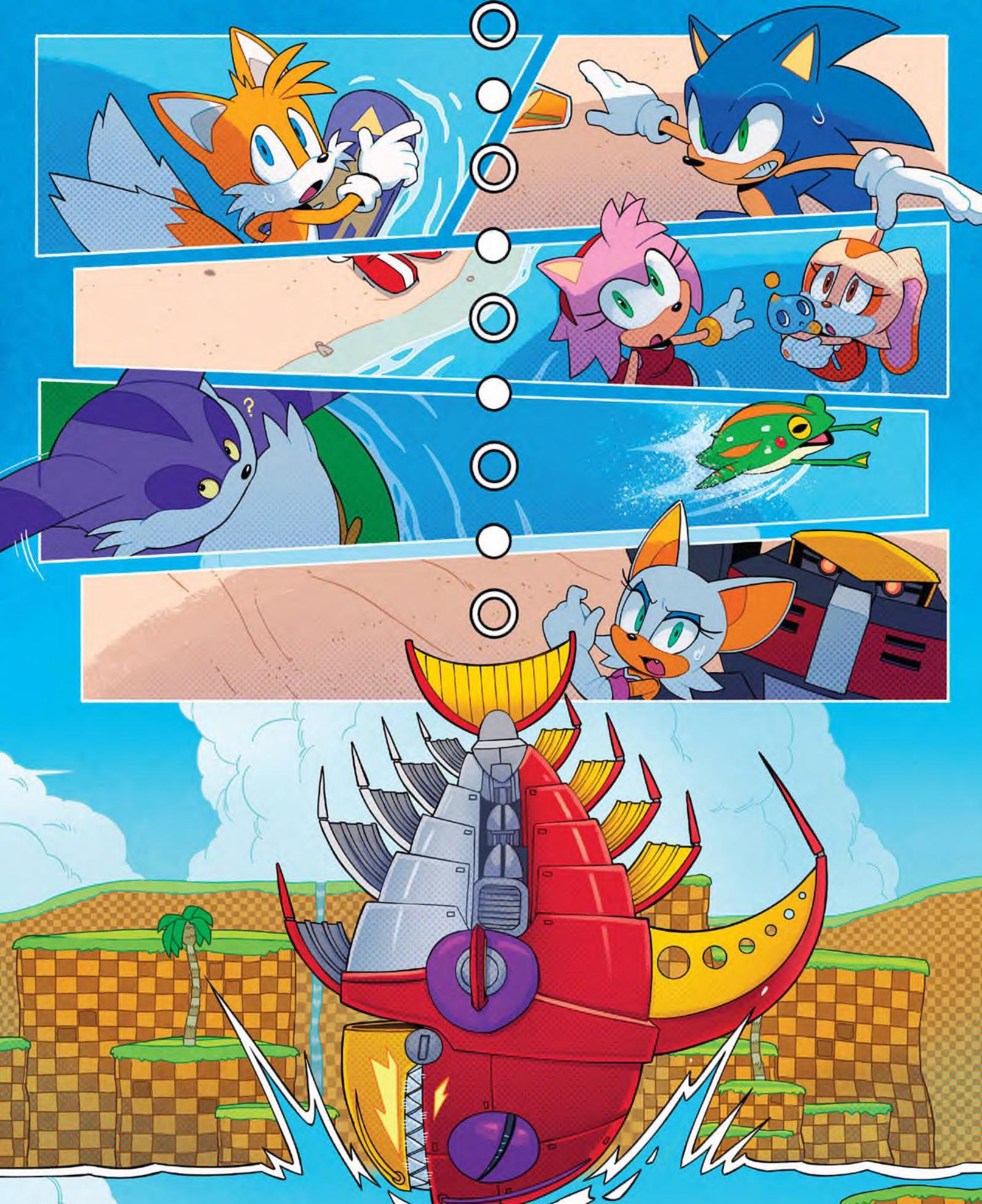
I DON'T  
THINK.  
EVER.

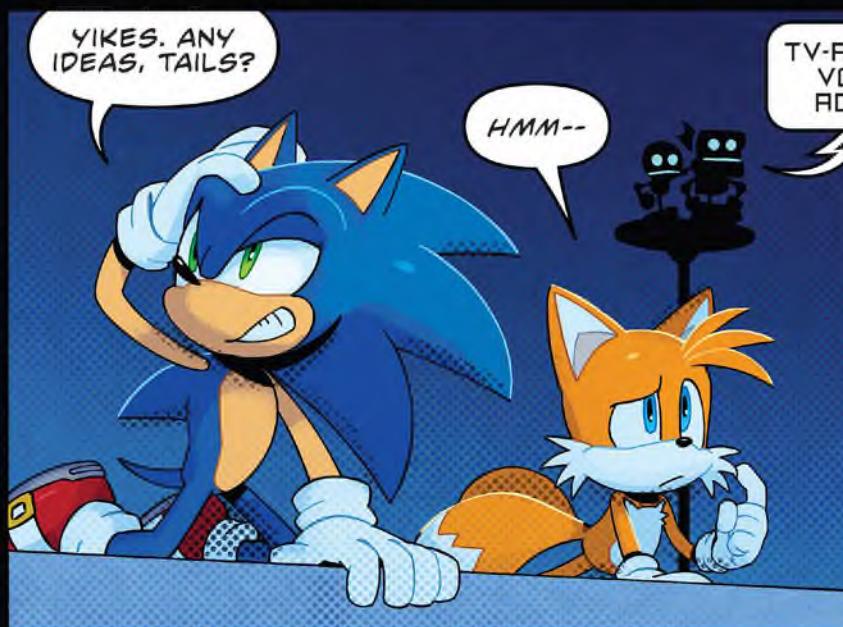
YOU  
KNOW  
WHAT I  
MEAN.

I  
DO?



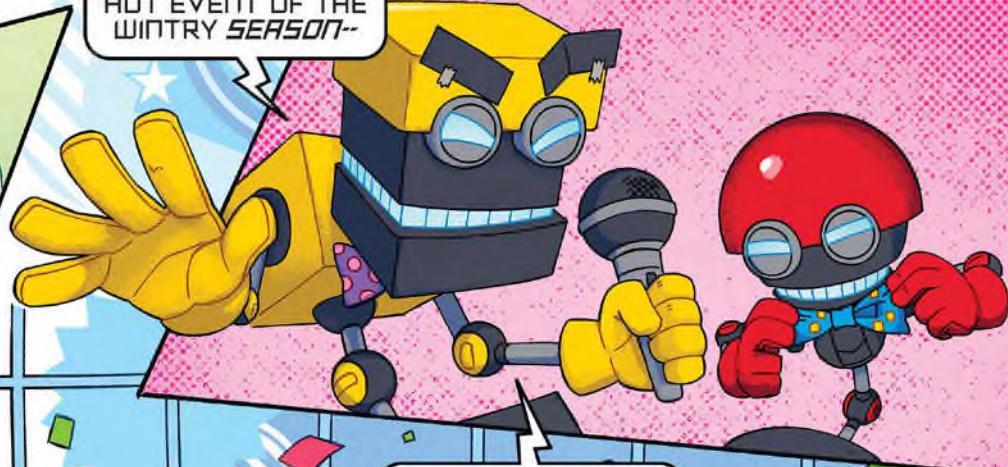








WELCOME, ONE AND ALL, TO THE HOT EVENT OF THE WINTRY SEASON--



GET READY FOR A GOOD TIME, AS WE PRESENT TO YOU A GREAT SHOWCASE OF AWESOME TRIALS FOR OUR OUTSTANDING CONTESTANTS, WHO WILL BE COMPETING FOR AN AMAZING PRIZE!

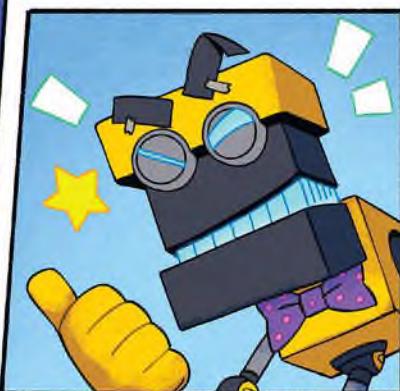
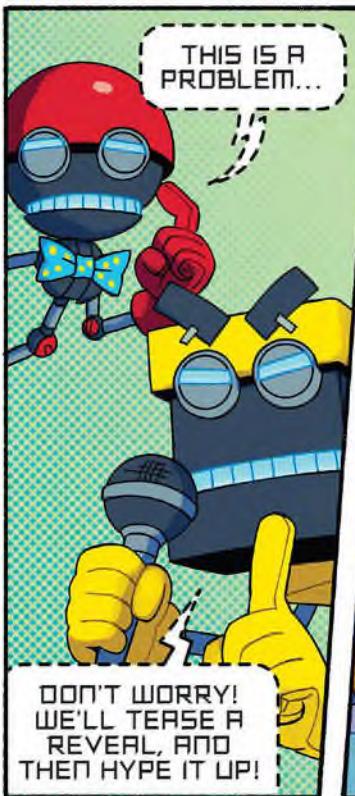
"WAIT...A CHAOS EMERALD?!"

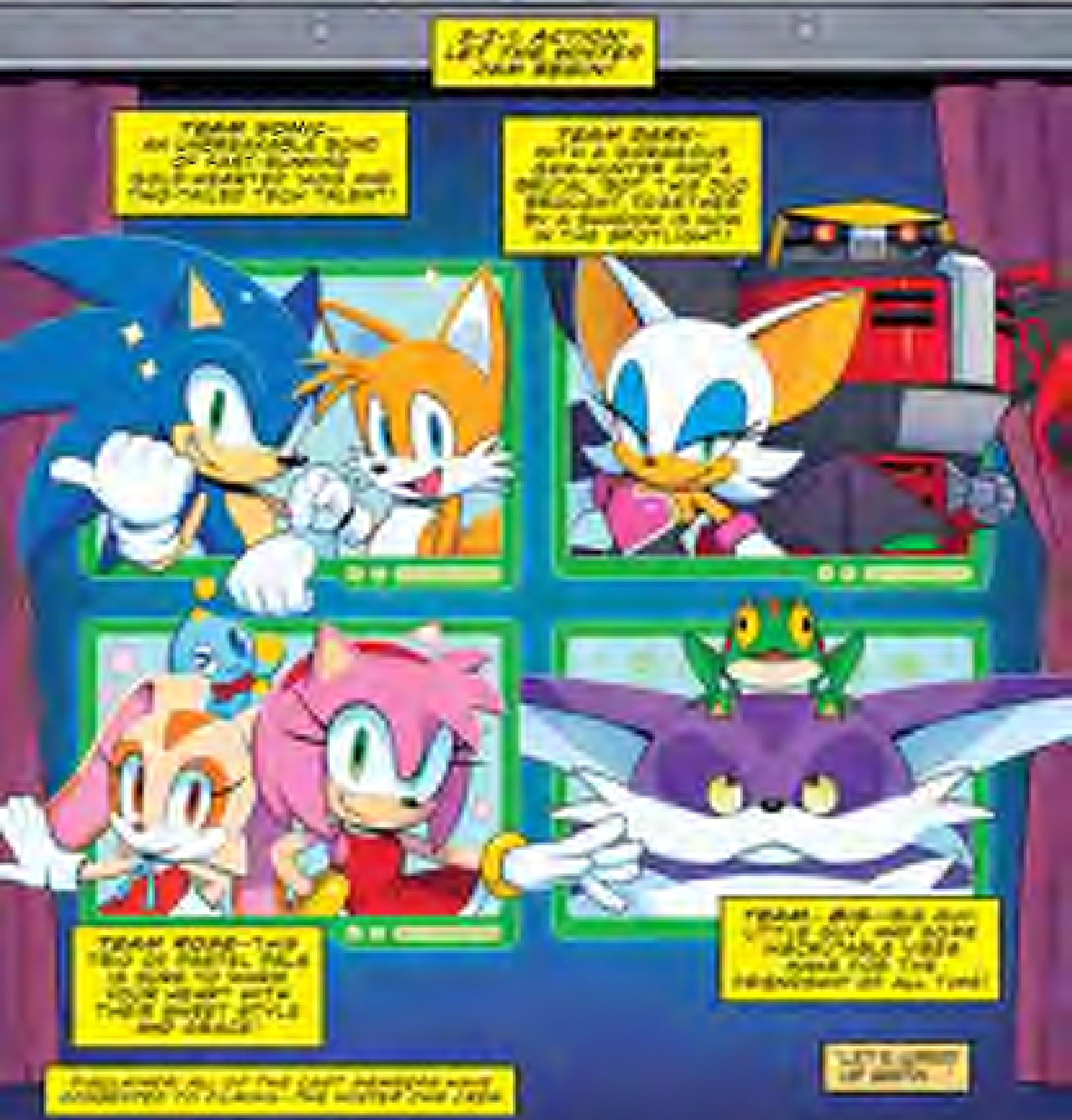
"...REALLY?"

THAT'S CORRECT!  
HOWEVER! WE'LL  
ONLY PART WITH THE  
PRIZE IF YOU GIVE A  
THRILLING ENOUGH  
PERFORMANCE FOR  
US, SO YOU'D BETTER  
GIVE IT YOUR ALL!



NO EXITS DETECTED.  
PREPARING TO BLAST SEVERAL NEW OPTIONS.



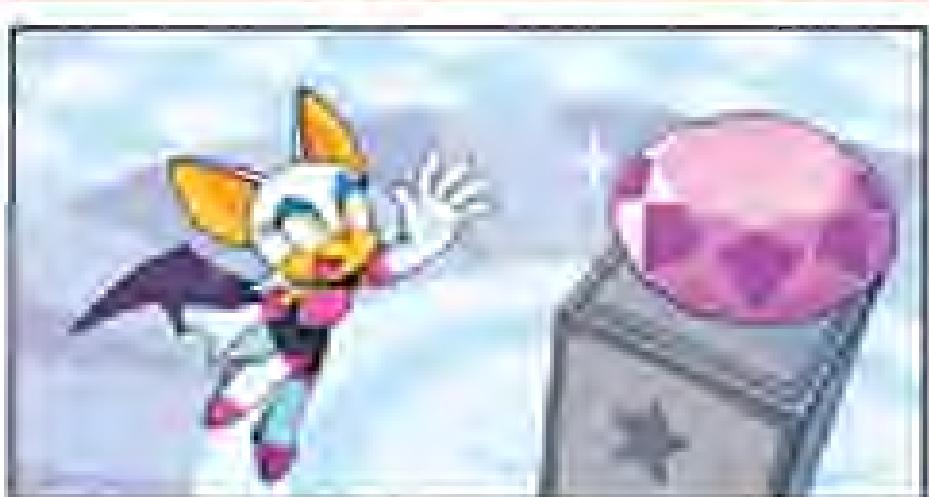






GOING TO SPARE, DON'T FORGET TO  
SHOOT THEM DOWN, WHICH WILL MAKE THEM  
FIRE AT YOU. FIGHT THEM DOWN, THEN  
PROTECT THEM BY PROTECTING THEM.

THREE DOWN.





# INTERVIEW TIME!







# INTERVIEW TIME!





















**NEXT MONTH**



**Fang the Hunter**



ART **MIN HO KIM**



**ART ABIGAIL OZ**



**ART IASMIN OMAR ATA**

**ART ADAM BRYCE THOMAS**





IDW  
VIEW FROM THE

# BACK PAGE

Hey, there!

It's been a minute.

Used to be that most comic book companies ran regular editorials in the back of their comics. When I first started reading comics, for instance, you could expect some new musings from Stan "The Man" Lee every month. Those and letters columns, in the days before the internet, were the only real ways you could take a peek behind the curtain and get any inkling that there were people making all the four-color adventures populating corner-store spinner racks. Tales from the bullpen or mentions of offices on Broadway in New York City were my first indication that there were jobs to be had putting funny books together.

It wasn't that long ago that you'd find these sorts of things in IDW comics as well. I can't tell you exactly why those went away—it was before my time—but I can do something about bringing them back. It's a perk of having a fancy title like Editor-in-chief.

So, consider this the first editorial of many—our return to communicating directly with you, our reader. This inaugural column is IDW's way of saying, "Hello again"; next month, you'll start getting something more.

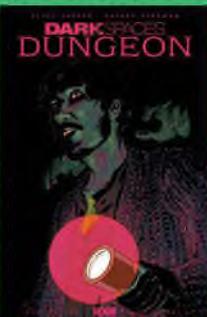
Expect us to do some hyping, but also to peel back the curtain with some musings from behind the scenes. Ever wonder how we come up with a big story like last summer's *Star Trek: Day of Blood*? Or where we find all those cool artists to draw *Sonic the Hedgehog*? What are our editors' favorite *My Little Ponies* and *Teenage Mutant Ninja Turtles*? Or how do the folks behind *Beneath the Trees Where Nobody Sees* block that day's work from their minds so they can fall asleep at night?

These are the kinds of things you might find out here.

In addition, we are putting other fun things back into our comics, like places to print fan letters and art. Whether you read *Godzilla* or *Earthdivers*, *Dungeons & Dragons* or *The Hunger and the Dusk*, keep your eyes peeled for more info on how you can take part!

Because we aren't ashamed to admit that we missed hanging out with you all. It's been too long!

**Jamie S. Rich**  
Editor-in-chief, IDW



ON SALE 12/13/23!